



Rewriting the Nation in  
Modern Kazakh Literature







# Contemporary Central Asia: Societies, Politics, and Cultures



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Rewriting the Nation in  
Modern Kazakh Literature

*Elites and Narratives*

Diana T. Kudaibergenova

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In the living memory of Gerold Karlovich Belger and my grandma  
Ibragimova Ruqiya Khasanovna

I dedicate this book to the two greatest teachers I was blessed to have in my life, to the living memory of literary genius Gerold Belger, and to my beloved grandmother Ruqiya. They both inspired me in many ways to search, learn and write about literature and culture. This book was inspired by Gera-aga and his great Knowledge about Kazakh Culture. To my grandma I owe my curiosity, numerous languages, longest talks on “identity” and my true “Central Eurasianism” from Kashgar to Fergana Valley to Jetysu.







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